

Bio

Yanghee Lee is a choreographic and multidisciplinary artist based in New York and Seoul. Lee works across diverse mediums from live performance, video, text, to installation. Lee is a pioneer of dance who helped define South Korea's independent cultural arts movement in the 1990's.

After years of studying traditional Korean dance, Lee began her own choreographic practice by questioning the concept of "choreography" as a limited medium in need of a modern update within traditional dance forms. Through this objective, she founded a dance group called The Limbo, which participated in experimental performing arts in a creative, non-traditional theater setting with various interdisciplinary artists.

Lee received her Bachelor's Degrees in Korean Traditional Dance (1998) at Ewha Woman's University and her MA in Dance Education (2007) at New York University. She has performed in the U.S., including at BAM Fisher, New York Live Arts/Dance Theater Workshop, Kitchen, La MaMa, Judson Church, Center for Performance Research, Dixon Place, LMCC, Watermill Center, DUMBO Dance Festival, and WestFest Dance Festival etc. She has solo exhibition at Art Sonje Center, d/p, and The Willow as well as participated in group exhibition at Ilmin Museum of Art, Boan Art Space, WESS. Lee also published the book, <dusk> and <Flesh, Stone, Oil> and music <Hail>. She was the Fresh Tracks Artist of New York Live Arts (2011-2012) and Movement Research Artist-in-Residence (2014-2016). Lee was also a recipient of the Asian Cultural Council Fellow (2016) and the Arts Council Korea Grant (2011-2012, 2019, 2021), Seoul Foundation for Arts and Culture (2018, 2019, 2020, 2021). Currently, she is the artistic director of The Limbo Project Performing Arts Lab and CHOREOGRAPHIC, a former member of the Arts Council Korea committees for the Creative Academy(2020), and an associated artist of Theatre C Company.